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### San Marino, Huntington Library, HM 31543

*Description:* ff. 58 - Bound in old limp parchment. - Written in Italy, probably for use in Asti, to judge from the prominence accorded to St. Secundus and its later history. The manuscript remained in that area until the nineteenth century, when it belonged to members of the Morando family, who, among much other miscellaneous marginalia, signed on ff. 19v, 42v: "Morando Giovanni Maria, 1850, Nativo di Revigliasco" and "Morando Giuseppe figlio di Giovanni, 1847, Nativo di Rivigliasco." Other marginalia by a different hand, perhaps earlier, include the name of "Jeronimus Zavorinus" on f. 58. Part of the front pastedown, apparently with ownership incscription, torn away. Given to the Huntington Library by James D. Hague in 1971. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989).

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM31543\\_43](http://ds.lib.berkeley.edu/HM31543_43)

*Language:* Latin *Country:* Italy *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+31543](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+31543)

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#### Part 1: ff. 1-58v

*Description:* - Parchment - 230 x 325 mm - 1<sup>8</sup>(-1, 2, 3) 2<sup>8</sup> 3<sup>8</sup>(-4, cancelled by the scribe?) 4<sup>8</sup> 5<sup>4</sup>(ff. 29-32) 6<sup>8</sup> 7<sup>2</sup>(ff. 41-42) 8-9<sup>8</sup>. Quires signed, s. XVII, in both square capitals and cursive script with letter of the alphabet in the center of the first leaf recto ("B" through "I"). Ruled space, 250 x 180 mm; 5 lines of text and music; the minims of the text between faint ink ruling; double vertical bounding lines the length of the leaf.

*Country:* Italy

*Cardinal point:*

*Region:* Piedmont

*City:* Asti

*Assigned Date:* s. XV

*Searchable Date Range:* 1400 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic

*Music:* Square notation on red 4-line staves.

*Notes:* Contemporary foliation in red roman numerals, at the top of each recto through f. 13, ff. iiiii-xvi. Latin

*Number of Texts:* 1

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#### Text 1: ff. 1-58v

*Title:* Gradual

*Language(s):* Latin

*Notes:* ff. 1-10, feasts of the Virgin, beginning defectively; ff. 10v-17, Secundus, including a prose; ff. 17-22, Holy Spirit; ff. 22-25, Sebastian; ff. 25v-28v, Raphael; ff. 29-32v, Kyrie, Agnus dei, Gloria in excelsis deo; ff. 33-42, Mass for the Dead; f. 42r-v, added, s. XVII, Stella celi extirpavit; ff. 43-58v, sung portions of the Office of the Dead.